

EDITFLOW AI

EditFlow AI User Manual

Installation and extension workflow for consistently good results

VERSION	v2.42.58 P27 R10.14g - Customer Edition
LANGUAGE	English
SUPPORT	+91 95664 24243

This manual is based on the supplied v2.42.58 panel source. The interface visuals reproduce the current menu names, controls and dark purple/pink styling. Premiere operations still require final timeline verification.

Contents

Contents	2
1. Quick Start and Safe First Test	3
2. Installation	4
3. Activation and Payment	5
4. Open the Extension and Understand the Menus	6
5. Prepare the Premiere Project	7
6. Director - Recommended Workflow	8
7. Edit - Proven Beat Edit	9
8. Music, Natural Audio and Ducking	10
9. Finishing - Colour, Skin, Stabilization and Visual Blend	11
10. Smart Proxies, Cache and Performance	12
11. Error Check, Settings and Safe Recovery	13
12. Settings for Better Results	14
13. Final Timeline Verification and Export	15
14. Troubleshooting and Support	16

SOURCE

This manual is based on the supplied v2.42.58 panel source. The interface visuals reproduce the current menu names, controls and dark purple/pink styling. Premiere operations still require final timeline verification.

1. Quick Start and Safe First Test

Use a small copy project before editing valuable customer footage.

STEP-BY-STEP / CHECKLIST

- Use Windows 10 or 11 with Adobe Premiere Pro 2020-2026. Premiere 22.0 and later are the primary supported range.
- Save the Premiere project with Save As before the first automatic operation.
- Start with 20-50 online clips, one tested song and a 30 or 60 second target.
- Create one preview, verify it, and only then use hundreds or thousands of clips.
- Never click a Create button twice while a job is working. Watch the progress/status instead.
- Accept a result only after checking the actual Premiere timeline and exported video.

GOOD RESULT

Best first test: Director or Edit profile, 60 seconds, FHD Landscape, camera audio Off, no extra finishing until the clean preview passes.

2. Installation

Install from the extracted controlled-tester package.

STEP-BY-STEP / CHECKLIST

- Download the ZIP and use Extract All. Keep the complete extracted folder together.
- Close Premiere Pro and other Adobe applications.
- Double-click INSTALL-EDITFLOW-AI.cmd in the top extracted folder.
- Read and accept the controlled-tester agreement and device-binding notice when shown.
- Allow the installer to verify files and prepare supported prerequisites. Administrator mode is normally not required for this per-user installer.
- Wait for release-integrity verification to complete. Do not close the command window during installation.
- Open Premiere, then choose Window > Extensions > EditFlow AI. Restart Premiere once if the panel is not listed.
- Confirm the panel shows the expected version and the service becomes ready.

GOOD RESULT

Run the installer from the extracted folder, not from inside WinRAR/ZIP. Keep enough free disk space for prerequisites, proxies and cache.

3. Activation and Payment

Activation is controlled by the licensing service and the plan supplied to the customer.

STEP-BY-STEP / CHECKLIST

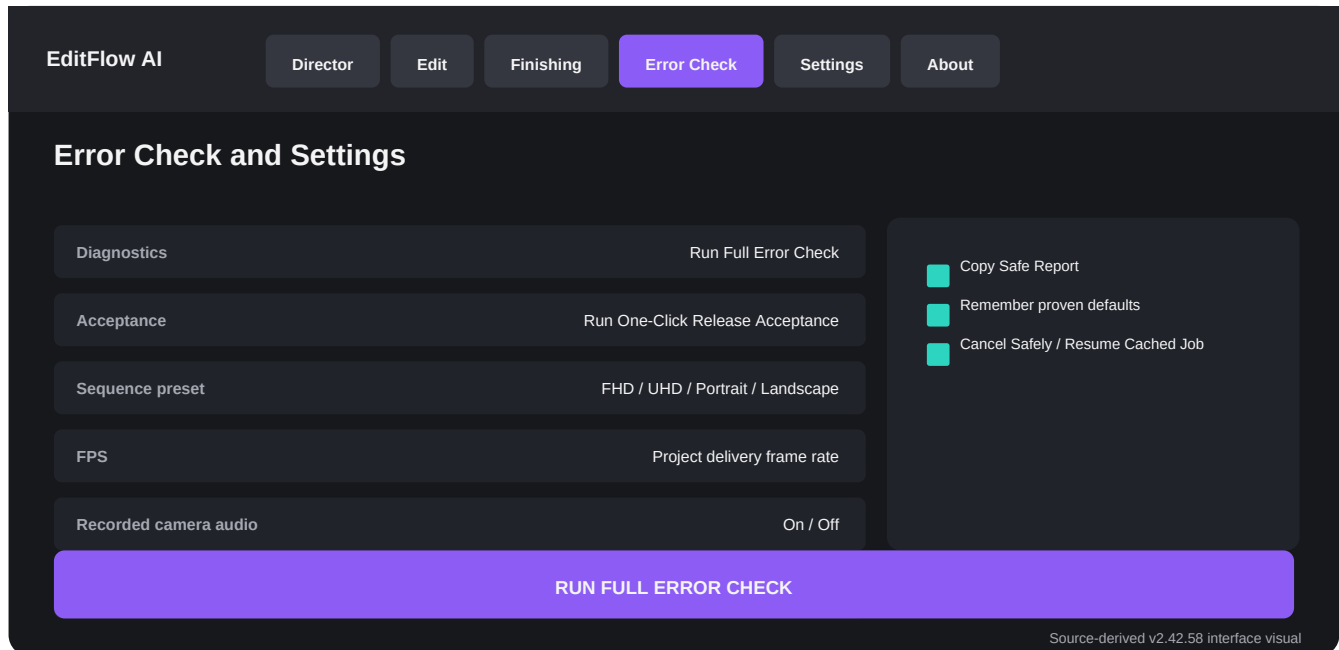
- Open the activation/client area when the panel requests a licence.
- Enter the supplied activation key exactly. Do not add spaces or share the key publicly.
- Keep internet available during online activation and payment verification.
- For gateway payment, wait for confirmed approval before expecting activation.
- For manual payment or GPay verification, provide only the requested transaction proof through the official support channel.
- If the licence is expired, revoked or device-mismatched, copy the exact message and contact support.
- Never edit licence files, device files or service configuration to bypass activation.

GOOD RESULT

WhatsApp support: +91 95664 24243. Never send a banking password, card PIN or OTP.

4. Open the Extension and Understand the Menus

The current top menu is Director, Edit, Finishing, Error Check, Settings and About.



STEP-BY-STEP / CHECKLIST

- Director: story-led auto editing with event profiles, full inventory analysis and optional one-click finishing.
- Edit: the proven Beat Edit workflow with source, music, target, profile, clip range, pacing and sequence controls.
- Finishing: run colour, camera/lighting match, stabilization, transitions, cinematic motion, SFX and adjustment-layer tools separately.
- Error Check: run the full diagnostic or one-click release acceptance before a controlled delivery.
- Settings: sequence, audio, quality, stabilization, plan-library and other common preferences.
- About: version and product information. Confirm the installed version here when reporting a problem.

GOOD RESULT

If a button is disabled, first complete its required earlier step. Do not repeatedly click or reinstall.

5. Prepare the Premiere Project

Good automatic editing begins with clean project media and a clear selection.

STEP-BY-STEP / CHECKLIST

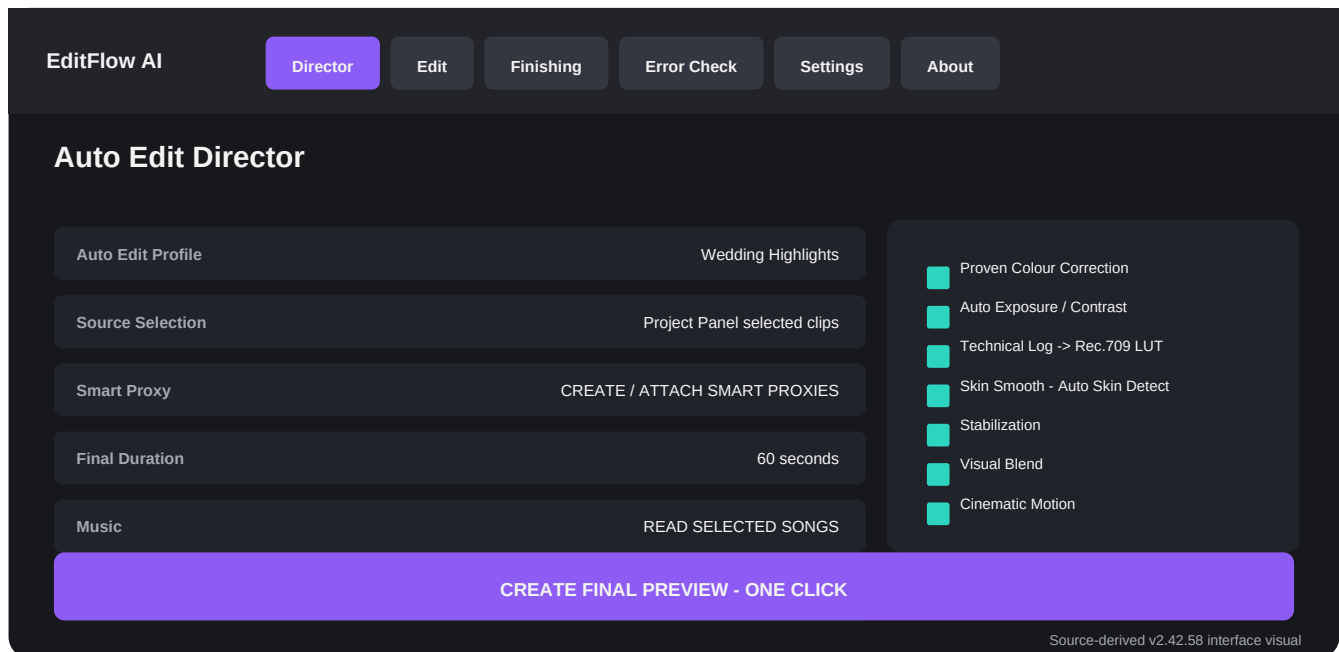
- Import footage and songs; relink all offline media before opening EditFlow.
- Play samples from every camera/card and play every selected song from beginning, middle and end.
- Select only eligible media in the Project Panel or supported bin. Exclude damaged, private and unrelated footage.
- For chronology, keep cards/folders organised and use Taken Order or chronological continuity where appropriate.
- Choose landscape/portrait, resolution and FPS before creating the sequence.
- For large projects, use an SSD cache/proxy location when possible and keep the media drive connected.
- Save before analysis. Do not move or rename source files while the job is running.

GOOD RESULT

For 2,000-3,000+ clips, allow the full inventory stage to finish. A fast result is not acceptable if eligible media was skipped.

6. Director - Recommended Workflow

Director is the main story-led editing screen.



STEP-BY-STEP / CHECKLIST

- Choose Auto Edit Profile matching the footage: Traditional Wedding, Wedding Highlights, Cinematic, Candid, Reception, Engagement, Couple, Teaser/Reels or another appropriate profile.
- Set Source Selection. Use CREATE / ATTACH SMART PROXIES when smoother editing media is needed.
- Set Final Duration exactly and choose a Story Seed only when you want a controlled variation.
- Add music with Add One Song or READ SELECTED SONGS. Confirm the selected-song placement.
- Use Trend Intelligence only when needed; it must not replace full source analysis or important event coverage.
- Choose Output format and review the checked finishing stages.
- Press CREATE FINAL PREVIEW - ONE CLICK once, or use Analyse Only / Create Preview Only from Advanced Review when testing stages separately.
- Use Cancel Safely once and wait for a Cancelled/Failed state. Resume Cached Job only for the unchanged matching project and selection.

GOOD RESULT

A good Director timeline has an opening, progression, highlights and ending; no repeated source region; complete important actions; exact duration; and no video/audio gap.

7. Edit - Proven Beat Edit

Use Edit for a music-led montage built around the proven Beat Cut core.

STEP-BY-STEP / CHECKLIST

- Source: choose Project Panel selected clips, Selected Timeline clips, Complete active sequence or Auto-detect selected media as appropriate.
- Music: use selected Project Panel audio, auto-detected audio, selected timeline music, a chosen local file or No music.
- Set Target seconds, Proven Edit Profile, Minimum clip, Maximum clip, Rhythm Intensity and Beat pacing.
- Choose Camera audio Off for a clean music montage; enable it only when intentionally keeping recorded sound.
- Choose the correct Sequence preset. Use FHD Landscape for normal 16:9 delivery or FHD Portrait for reels.
- Press Analyse & Review, read the plan and inventory counts, then press Create Beat Preview once.
- After creation, use Natural Audio & Music Ducking only on the verified preview.
- Use Automatic Finishing only after the preview passes gap, repeat, speed and exact-duration checks.

GOOD RESULT

Recommended wedding-highlight starting range: 1.5-4.0 seconds. Reels can start around 0.6-1.8 seconds. Traditional rituals usually need longer complete shots.

8. Music, Natural Audio and Ducking

Music must remain continuous and natural audio must be intentional.

STEP-BY-STEP / CHECKLIST

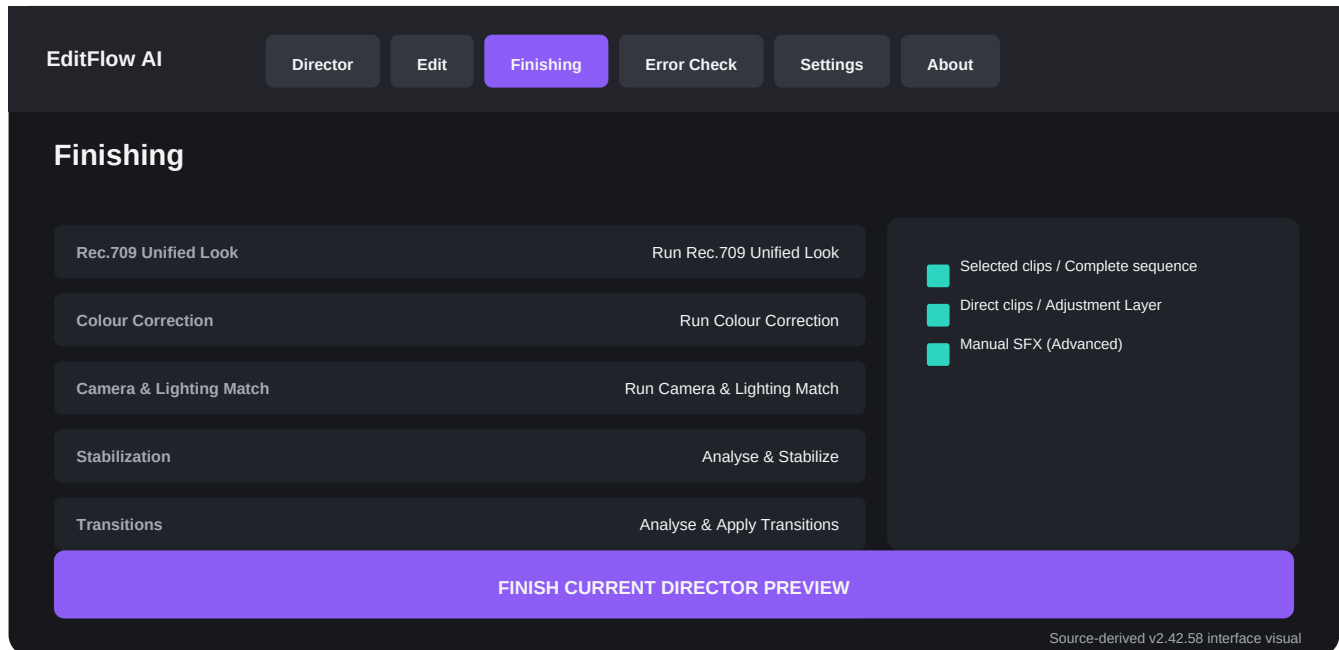
- Preview every song and reject silence, corruption or an unsupported file before analysis.
- For multiple songs, confirm every selected song appears in the music plan and the final song fills the remaining target.
- Do not change original tempo or pitch unless a separate intentional edit requires it.
- Use Natural Audio for vows, speech, applause, laughter, ritual sounds and emotional reactions.
- The Beat Edit control defaults to a music duck level around -14 dB; adjust only after listening.
- Ducking must lower music smoothly, hold under useful live sound and recover smoothly afterwards.
- Check the complete song joins and the final audio frame. No unintended silence is allowed.
- If BPM analysis is cancelled, confirm the normal non-BPM edit still completes.

GOOD RESULT

If only the song appears, stop. Confirm the video source selection and job report before running finishing.

9. Finishing - Colour, Skin, Stabilization and Visual Blend

Finish only a clean verified preview.



STEP-BY-STEP / CHECKLIST

- Proven Colour Correction: correct exposure and colour using the verified colour path.
- Auto Exposure, Auto Contrast and Highlights / Shadows: balance light without crushing detail.
- Auto White Balance, Auto Temperature and Auto Tint: correct casts after the technical camera transform.
- Technical Log to Rec.709 LUT: use Auto Detect + Verified Readback; confirm the camera/log match on real clips.
- Rec.709 Unified Camera Look: make adjacent cameras consistent without excessive saturation.
- Skin Smooth - Auto Skin Detect: use a restrained level and confirm facial identity/texture remain natural.
- Stabilization: apply only to detected suitable shaky clips; reject extreme crop, wobble, rotation or warped background.
- Visual Blend and Cinematic Motion: use sparsely. Important rituals/actions often need clean cuts.
- SFX: keep quiet, varied and aligned below the correct visual event; do not cover dialogue or natural audio.

GOOD RESULT

Correct order: supported technical LUT first, then lighting/exposure, then WB/temperature/tint, then Rec.709/skin finish. Prefer restrained vibrance and reduce already excessive saturation.

10. Smart Proxies, Cache and Performance

Proxy and cache improve performance but perform different jobs.

STEP-BY-STEP / CHECKLIST

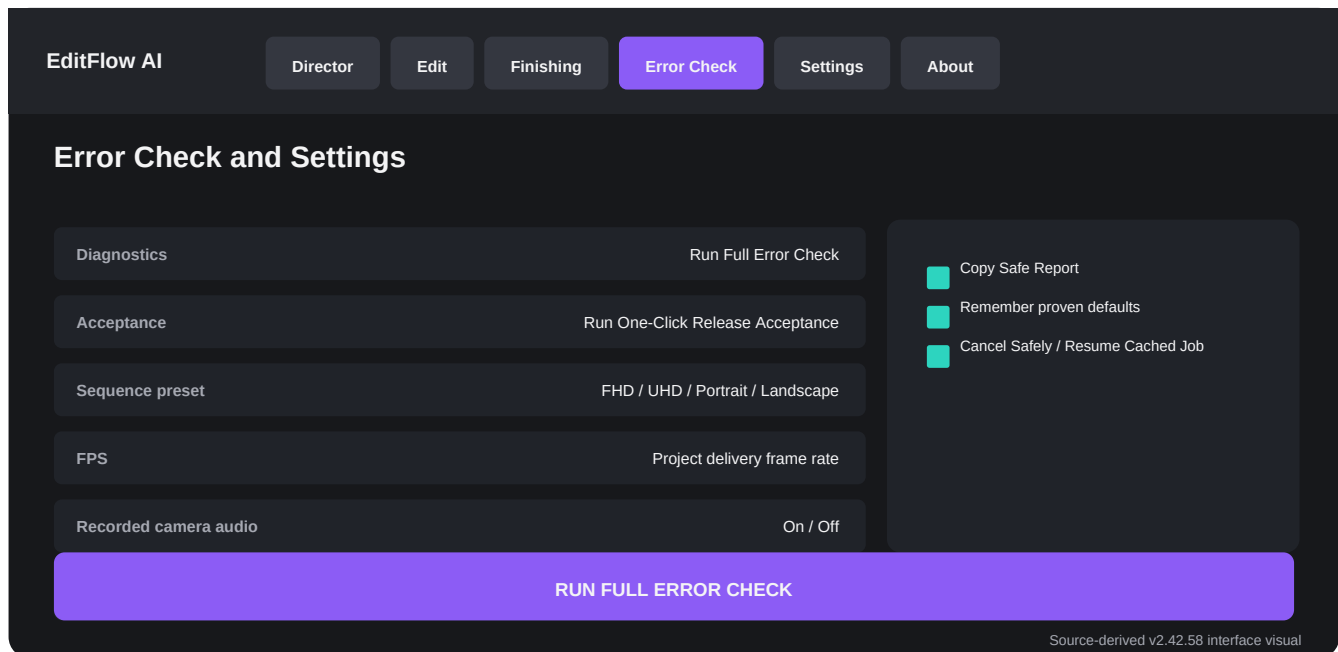
- CREATE / ATTACH SMART PROXIES makes or attaches editing media. It should not change creative speed or final quality.
- CHOOSE PROXY LOCATION before a large job when the default disk is unsuitable.
- CLEAN UNUSED PROXIES only when you understand which project media is no longer required.
- After reopening Premiere, check Proxy File Name/Path columns and attachment status before judging playback.
- Cache stores reusable analysis; it must still analyse new or changed media.
- Use Resume Cached Job only when project, paths, selection and job identity match.
- Keep free disk space and avoid repeated FFmpeg probing by preserving the correct healthy cache.
- If proxy counts differ from clip counts, compare exact source items and paths before creating duplicates.

GOOD RESULT

A proxy cannot make a clip 65% speed. Check Track Item Speed/Duration and source interpretation if speed is wrong.

11. Error Check, Settings and Safe Recovery

Use diagnostics to prove the environment before customer delivery.



STEP-BY-STEP / CHECKLIST

- Open Error Check and run Run Full Error Check. Copy the safe report if support requests it.
- Run One-Click Release Acceptance only for a controlled acceptance project, not as a replacement for viewing the final edit.
- In Settings, choose Sequence preset, FPS, Width/Height and Recorded camera/video audio correctly.
- Use Clip analysis and Stabilization policy appropriate to the project. Avoid forcing stabilization on every clip.
- Remember defaults only after a setting is proven on your system.
- If a job appears stuck, look for a Premiere dialog behind the panel, read the current stage, then press Cancel Safely once.
- When a stage is Skipped, it is not applied. When Failed, save the exact item and error. Never accept a false success message.
- Save As before retrying and avoid repeatedly reinstalling for a project-specific media problem.

GOOD RESULT

Report EditFlow version, Premiere version, profile, target, selected/eligible/rejected counts, song source, current stage and exact error text.

12. Settings for Better Results

These are safe starting recommendations, not fixed rules.

STEP-BY-STEP / CHECKLIST

- Traditional Wedding: Taken Order on, complete rituals, longer shot ranges, clean cuts on important actions, Natural Audio where meaningful.
- Wedding Highlights: varied wide/medium/close/detail, approximately 1.5-4.0 second starting range, sparse transitions and strong opening/ending.
- Candid/Cinematic: emotional expressions, composition and movement; avoid repeated same-look portraits and unnecessary slow motion.
- Reception: ensure entrance, couple/stage, greetings, family, cake/dance/speeches and reactions are represented.
- Teaser/Reels: portrait sequence when required, roughly 0.6-1.8 second starting range, immediate hook and decisive end.
- Makeup/Model/Fashion: process, details, reveal, pose variety, face-priority colour and restrained skin finish.
- Corporate/Product: brand clarity, process, people/product details, clean continuity and restrained effects.
- Regenerate only after identifying what failed. Change one relevant setting at a time so the result can be compared.

GOOD RESULT

Fresh Story should produce a meaningful alternative, not merely reorder the same source regions. Review inventory coverage and variation evidence.

13. Final Timeline Verification and Export

Completed is not the same as accepted.

STEP-BY-STEP / CHECKLIST

- Confirm exact end time and frame count. No hidden footage may extend beyond the requested target.
- Zoom into edit points and confirm no video gap or unintended audio silence.
- Check no repeated clip, same source region or near-identical consecutive angle unless deliberately chosen.
- Confirm important actions are complete and the story has a natural opening, progression and ending.
- Check Track Item speed is 100% unless a deliberate verified speed treatment was requested.
- Toggle colour/LUT/effects to prove they are really applied; inspect stabilization and transition quality.
- Listen to every song join, natural-audio moment, ducking recovery, SFX and the final audio frame.
- Save a new project version, export with full-resolution sources online, and watch the exported file from first to final frame.

GOOD RESULT

Golden rule: never send a customer video only because the panel says Completed. Watch the real sequence and the complete export.

14. Troubleshooting and Support

Use the exact symptom to choose the next action.

STEP-BY-STEP / CHECKLIST

- Panel missing: restart Premiere; verify one extension installation; avoid duplicate copied CEP folders.
- Service not ready: wait, restart the panel, then capture the exact status instead of clicking repeatedly.
- Only song on timeline: confirm eligible video selection and source inventory.
- Small gaps: remove the bad transition, close the cut frame-accurately and recheck exact duration.
- Unexpected 65% speed: inspect Speed/Duration and restore 100% when unintended; report the inserting stage.
- LUT/colour not visible: check Effect Controls/readback; skipped means not applied.
- Repeated clips/same story: confirm full inventory coverage, No Repeat/Fresh Story and correct non-stale cache.
- Support: WhatsApp +91 95664 24243. Send version, exact error and safe screenshots/report; never send passwords, OTPs or a public licence key.

GOOD RESULT

Download and updates: <https://fotodialphotography.in/download>